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**WOMEN COMPOSERS, SINGERS HOLD THE SPOTLIGHT  
AT “OPERA GROWS IN BROOKLYN’S LADIES’ NIGHT”  
- SUNDAY MARCH 27, 7 PM**

**SCENES AND TWO ONE-ACT OPERAS FILL OUT AN EVENING IN HONOR  
OF WOMEN’S HISTORY MONTH WITH MUSIC FROM COMPOSERS  
SANKARAM, PETERS, & KIMPER**

Two Brooklyn opera companies, **AMERICAN OPERA PROJECTS (AOP)** and **OPERA ON TAP (OOT)**, will present *Opera Grows in Brooklyn: Ladies’ Night* in honor of Women’s History Month and as the latest installment of their **Opera Grows in Brooklyn** series. The evening will feature an interactive, dystopic murder-mystery in Kamala Sankaram’s futuristic *Miranda*; scenes from Paula Kimper’s pioneering love story *Patience & Sarah*; and *Prairie Dogs*, Rachel Peters’ darkly humorous one-act about broken families, prairie dog infestations, and the girl who believes her fascination with taxidermy will solve both. The show will be held on Sunday, March 27<sup>th</sup> at 7 pm at Galapagos Art Space in Brooklyn’s DUMBO neighborhood. Tickets are \$15 in advance at [www.galapagosartspace.com](http://www.galapagosartspace.com) and \$20 at the door.

*Opera Grows in Brooklyn* is an ongoing collaboration between American Opera Projects, "known for bringing cutting-edge vocal production to the masses," (*New York*), Opera on Tap, "...raucous and sublime...un-elitist, imperfect, and fun..." (*NY Sun*) and Galapagos Art Space, that presents 90 minutes of music from contemporary opera composers in a hip, cabaret-style atmosphere. Audiences have a chance to meet the artists after the performance.

**American Opera Projects** starts the evening off with scenes from *Patience & Sarah*, a powerful story of two young women who meet, fall in love, and resolve to devote their lives to one another. With music by **Paula Kimper** and text by **Wende Persons**, the opera is closely based on Isabel Miller’s 1969 novel, which in turn was inspired by the true story of two 19th-century women, the painter Mary Ann Willson and her companion Miss Brundage. Starring soprano **Adrienne Danrich** and mezzo-soprano **Rosalie Sullivan**. Music direction by **Kelly Horsted**.

**Opera on Tap** will present the one-act opera *Prairie Dogs*, libretto by **Royce Vavrek**, music by **Rachel Peters**. *Prairie Dogs* is the second in a triptych of operas that constitute *The Wild Beast of the Bungalow*. Inspired by the Gopher Hole Museum in Torrington, Alberta, *Prairie Dogs* finds an eleven-year-old Girl in a town overrun by prairie dogs. Her father has been shooting the strays on the property and cheating on his wife. The Girl solves both problems simultaneously: she divorces her real parents, becomes obsessed with taxidermy, and creates her own prairie dog family, only to find that they are not the affectionate substitutes she’d hoped they would be.

Reality television and high art combine in *Miranda*, a multi-media singspiel by **Kamala Sankaram** where the audience becomes detective, judge, and jury for an unsolved crime. Set in the near future, this dystopic hybrid of a murder-mystery play and a CourtTV reality show asks audiences to decide which of three suspects is a killer. Through an innovative mix of Hindustani

classical music, Baroque counterpoint, tango, and hip-hop, *Miranda* explores what the word “opera” means to the modern audience. Performed by **Kamala Sankaram, Drew Fleming, Pat Muchmore, Hubert Chen, Ed Rosenberg, Jeff Hudgins, and Amanda Villalobos.**

"You never really know if you'll be there for the premiere of the next great masterwork by the next great composer" the opera blog *Parterrebox* declared in 2010 about *Opera Grows in Brooklyn*. In 2011, audiences can look forward to evenings focusing on African-American composers (June 12), operas based on contemporary Brooklyn authors (Sep. 18), and Rock and Roll vs. Opera (Dec. 11). Each performance begins at 7pm on a Sunday at Galapagos Art Space in the DUMBO neighborhood of Brooklyn.

**END**

### **CALENDAR LISTING INFORMATION**

**American Opera Projects and Opera on Tap present**

#### **OPERA GROWS IN BROOKLYN: LADIES' NIGHT**

featuring

##### **Patience & Sarah**

American Opera Projects presents scenes from the opera

Music by **Paula Kimper**; Libretto by **Wende Persons**

Performed by **Adrienne Danrich, Rosalie Sullivan, and Brandon Snook**

Music Direction by **Kelly Horsted**

##### **Prairie Dogs**

Opera on Tap presents the full one-act opera

Music by **Rachel Peters**; Libretto by **Royce Vavrek**

Cast TBD

##### **Miranda**

Kamala Sankaram presents her multi-media singspiel

Music by **Kamala Sankaram**

Performed by **Kamala Sankaram, Drew Fleming, Pat Muchmore, Hubert Chen, Ed**

**Rosenberg, Jeff Hudgins, and Amanda Villalobos.**

**Sunday, March 27<sup>th</sup>, 7:00pm**

**Location: Galapagos Art Space 16 Main Street at Water Street, DUMBO, Brooklyn, NY.**

Subway – F train to York Street; A/C train to High Street.

Directions: [www.galapagosartspace.com](http://www.galapagosartspace.com)

**Tickets: Advance: \$15; Door: \$20 for fellas, \$15 for ladies.**

For tickets, please visit: [www.galapagosartspace.com](http://www.galapagosartspace.com)

Info: [www.operaprojects.org/operagrowsinbrooklyn](http://www.operaprojects.org/operagrowsinbrooklyn) and [www.operaontap.com/newyork](http://www.operaontap.com/newyork)